

## Why Do Not Modern Composers Utilize Florid Song Oftener in Their Operas?

The public which demands it exclusion or has no active demand for its restoration to its rightful sphere is so large and so dominant that if it retired from the support of opera the entire repertory of Puccini, Massenet, Wagner, Strauss, Debussy, Gounod

And speaking (en passant) of speculators it may as well be noted that they are doing business openly before the opera house, the concert resorts and some of the theatres. They make no hesitation about crying their ware loudly even when policemen are not ten feet away. Neither do they hesitate to plant themselves in front of peaceable citizens and block their progress while they thrust their clamor into the faces of the passer by.

Opera Company at the Metropolitan. The House will be given Tuesday evening, February 13, and as Mr. Dippel announced upon his return from Europe last fall, will be "Carmen," with Miss Mary Garden in the title rôle. Bizet's popular opera was the opening bill at the Metropolitan Opera House in Philadelphia in November last, when the organization, of which Miss Garden is the leading prima donna, sang the familiar measure before the largest audience ever gathered in the Queen City. The musical score, which has been even exceeded the vast crowd the thronged-in auditorium when Miss Garden appeared. Initially in "Salome," her artful triumph as the cigarette girl was commensurate with her

Bako Bruckner ..... J. S. Bako  
 Sulte Perrane ..... André Caplier

Josef Lhevinne's first recital this season is scheduled for Tuesday afternoon, February 4, in Carnegie Hall. The Russian pianist's programme will include compositions of Beethoven, Mozart, Mendelssohn, Chopin and Schumann.

For the concluding concert of its Carnegie Lyceum subscription series on Monday evening, February 26, the Pionzeaux Quartet will play compositions of Mozart, Bach and Glazounov.

"All Wagner" is the keynote of the second concert popular concert which the Philharmonic Society will give on Wednesday, February 27, at 8 o'clock, under Josef Stransky, will play a Schubert.

It was here that Thackeray was brought up from Calcutta as a child of 7, and there he wrote his first recorded letter to his "Mama" and Capt. Carmichael Smyth, his stepfather (prototype of Col Newcombe).

And They Had to Fight Him to Keep  
Him Outside the Theatre When  
He Wasn't Fit.

horses and camels. Each horse has a stall separated from the next one by a bar over which a blanket is folded, so that, as the animals are thrown against it by the motion of the train, the riders will not be severely chafed. Although Munk is the only organism that has been with the production since its beginning, there are other horses that have travelled thousands of miles with the show. And it is funny to see the way they learn to ride without being thrown out of balance by the motion of the car. When it starts, they spread their feet just as a man would.

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the cigarette girl was commensurate with

"It is a big head, but there is a good  
in it."

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